



Aspiring Ashwood

Art & Design

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Intent



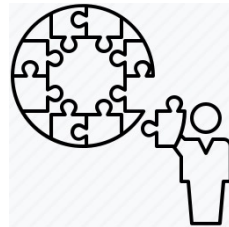
At Ashwood Spencer we are passionate about creativity. We want art to be purposeful and meaningful, allowing children to express themselves artistically. Our pupils will have the opportunity to develop and embrace their artistic skills in lots of cross-curricular topics using a range of media and will be encouraged to work towards their own individual interests. We want our children to have the chance to develop any natural artistic flair and follow the ladder of progression. This will ensure children are given the opportunity to learn, investigate and explore painting, sculpture, printing, collage, drawing and textiles.

Planning



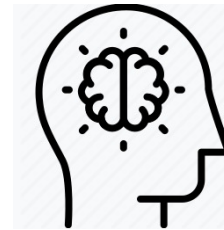
The knowledge, skills and understanding that the children will be taught on their Ashwood journey is clearly mapped out. Teachers use this to plan their sequences of learning. Art is planned for each half term in Y1-6. Each year the children will build on their knowledge, skills and understanding within drawing, painting, printing, sculpting, collage and textiles. The knowledge children will learn has been carefully selected for the children at Ashwood, and has been mapped out to ensure that knowledge, skills and understandings link across topics and year groups. The planning is progressive and engaging. The long term planning is based on the National Curriculum. However, we exceed the requirements across the key stages in order to provide our children with the knowledge they need to be global citizens.

Implementation



Art is taught every half term in Y1-6, each time having a different skill focus, building year on year. Art is taught in a sequence of learning where children build on the skills developed in previous years. Through the sequence of learning, the children are exposed to a planned artist linked to the type of art and design they are studying. They use this artist as inspiration but do not work to replicate their pieces. The children are taught the skills outlined for the half term through teacher modelling. The children then have the opportunity to practise, explore and experiment with the art & design techniques. The children then have the opportunity to apply what they have learned to their own piece of art, which is celebrated and evaluated.

Assessment



Art assessment has been broken down in to 6 strands which have been pulled from the aims and programmes of study in the National Curriculum. The strands are based around the overarching art and design types taught at Ashwood: printing, painting, drawing, sculpture, collage and textiles. Each term, teachers assess their children against these strand statements to determine whether they are meeting the year group expectation. The analysis of this informs future planning at child, cohort and whole school level. Knowledge is assessed through spaced retrieval strategies used weekly throughout their time at Ashwood. Activate sections of lessons also assess retention of knowledge.

Enrichment



The Art & Design curriculum at Ashwood Spencer is centred around building the children's cultural capital and enriching their lives and experiences through the exposure to worldwide art & design. The diverse range of artists and designers that the children encounter on their Ashwood journey are planned to inspire and ignite their passion and creativity. Children's art is celebrated through planned events and local community links. Enrichment opportunities across the curriculum contribute to the children's understanding of art, for example, when the children visit local religious buildings, they spend time looking at the intricate art of the buildings and sculptures inside. Children also have the opportunity to further develop their art skills through extra curricular opportunities.

Linking Learning



We believe that art can in some way, be incorporated into all subjects taught at Ashwood Spencer. For example, occasions arise in Maths for art skills to develop as children explore pattern, shape and symmetry. Within English, pupils can extend vocabulary by observing a particular piece of Art or visual image and how it makes them feel, before engaging in a descriptive piece of writing. This promotes creativity and critical thinking. When planning sequences of learning, teachers often link their final art pieces to their overarching topics for the half term. For example, in Year 4 when studying the Ancient Greeks, the children study sculpture which is inspired by that era.

Art & Design

National Curriculum



Exceeding Curriculum



The Ashwood Children



Ambitious for DP, SEND and EAL



How is it challenging?



An Ashwood Artist



Our art & design curriculum fulfils the requirements of the National Curriculum. All aims and subject content statements are met by the time the children have completed their Ashwood Journey.

The children begin their journey in Nursery and continue to develop their gross and fine motor skills throughout the early years. Creativity and expression is a key strand of our early years provision and the children gain experience and skills fulfilling the early learning goals before starting their NC art & design progressive journey.

In order to develop our children as artists, we have chosen to break down the aims of the National Curriculum further and fulfill the programmes of study in a wide range of artistic techniques.

We have chosen to study the 6 areas of art each year in order for our children to gain a solid understanding and skill set in art. Being able to revisit and build on techniques means that our children can know more and remember more.

We know that art is a favourite subject for many of our children, so want to ensure that they have the constant and wide exposure to artists and opportunities in order to spark their passions and build on talent.

Because the children in our community do not typically travel beyond Allenton or Derby or get the opportunity to experience Art and Design from around the world, we have ensured that our curriculum coverage takes them to as many places in the world as possible to ensure that they develop an appreciation, respect and tolerance for Art and Design globally. We have an emphasis on linking Artists to different time periods and geographical locations to ensure that children receive a broad experience and understand what it means to be an artist or designer in our world.

Our curriculum is ambitious for all children. All children have access to the curriculum and to ensure that children can access it, we ensure that for disadvantaged pupils, we include:

- Experiences of different places (visits/videos/photographs/technology)
- Bringing the outside world in (visitors)
- Exposure to art and artists that is not necessarily the norm

For our SEND and/or EAL children we include:

- Visual representations
- Real-life experiences (through technology and field-trips)
- Dual-coding throughout lessons
- Communication in Print

Our art curriculum is designed to be challenging for all learners. Art & Design allows our learners to be expressive - there is no right or wrong. Children can find challenging due to confidence and the demand of the skills to be learned. The spiral design of the curriculum supports children to make small steps of progress in each unit. Teachers plan sequences of lessons to ensure that children can practise, experiment and celebrate their creations. Our DREAM ethos underpins everything we do and we use this to support children with the challenges that they face in art.

Having studied our art & design curriculum, an Ashwood child will leave us with:

- An appreciation a diverse range of artists and designer from across time and place
- An understanding of art, its purpose and how it has evolved over time
- Knowledge and experience of using a range of art media
- Knowledge and skills in the 6 areas of art studied